Jimmy Dale Richardson creates some of the most exciting music to emanate from the state of Oklahoma. With his versatile vocals and guitar leads, Jimmy brings new life to the obscure art of traditional Honky Tonk, Rockabilly, and jump blues as well as other roots music genres. Jimmy Dale is rooted in tradition by his grandfather Hubert Pearce, who is cousins with both Webb Pierce & The Wilburn Brothers. Hubert played honky tonks in the 40`s, 50`s, and 60`s. In his youth, Jimmy helped with his father’s record sales business and he studied a wide variety of obscure music. His passions also include delta blues, big band, jazz, soul, R&B, western bop, mountain and bluegrass.

Over the last 25 years, Jimmy has performed professionally throughout the United States. His first album, “Heartaches and Honkytonks” in 2016 offered a majority of Jimmy’s original material. It reached Japan, Spain, and England with sales and radio play. The UK Rock n’ Roll Magazine wrote an article citing Jimmy’s story and his family heritage of musicians.

In 2019, Jimmy became the “Best Rockabilly Male” award winner at the Ameripolitan Awards in Memphis and he entertained on the main stages at some of the largest rockabilly festivals in the world; Summer Jamboree in Italy and High Rockabilly in Spain. With Fun Guy Records (Reverend Horton Heat), Jimmy released obscure roots music he recorded in the late 90s. The “Dallas Barbershop Sessions” climbed to #9 on the Alt Country Charts.

The most unique aspect of Jimmy’s talent is his ability to offer a range of artists and genres of music, while doing a remarkable job of emulating the artists’ vocal abilities and charisma with a genuine approach rather than an impersonation. Whether he is singing a jazz standard in the form of “Chet Baker” or he is singing while dancing and grooving in a soulful “James Brown” song, he captures the spirit of each artist. Jimmy writes and arranges his own music and is proficient playing several instruments which is an asset to his band leading abilities.

Jimmy and his wife Lynn are the owners of Teaze Dance & Fitness, LLC. Teaze has ten years of dance studio experience offering adult classes and group parties in the historic Automobile Alley district of downtown OKC. Lynn's entertainment company is called the Oklahoma Showgirls. It is a unique performance group, specializing in atmosphere entertainment and dance revue.  With over forty dance styles and hundreds of themed costumes, the Oklahoma Showgirls and Jimmy Dale offer an historically educated version of each show theme. When the showgirls dance to the band, they reflect each song's era with their education of the movement, style, and costuming. The Oklahoma Showgirls create a grand and upscale image at every event.

Lynn has been involved in the OKC arts community for nearly three decades. With expertise in vintage and classic entertainment styles, Lynn's vision is to provide the audiences with historic and sophisticated entertainment in every capacity. Her involvement in the community has facilitated an expansive network of performers and talent buyers that includes fire breathers, stilt walkers, jugglers, mermaids, roller skaters, and other rare talents. Through her efforts and show productions where she includes the local artists, booking agents and talent have connected with one another to form working relationships and collaborations.

​ Established in 2009, Lynn’s company was founded on the realization that our area was severely lacking in professional entertainment. The Oklahoma Showgirls dance company draws college dancers and musical theater majors as well as dance professionals and offers fair pay jobs to musicians and dancers in our small market. The Oklahoma Showgirls are trained in ballet, jazz, tap, and aerial art forms. This comprehensive performance background enables the group to provide a wide array of performances and appearances for any event.

The Oklahoma Showgirls uplift the legacy of vintage entertainment. Their dancers can be seen performing the Can-Can from Moulin Rouge in 1800s Paris. Jimmy’s classic Western Swing and mountain music shows with the showgirls recreate the scenes in Saloons and Vaudeville during turn of the century USA. When the group joins forces with the Savoy Trio band and Jimmy singing to ragtime songs, the team sets the scene of an art deco nightclub with flappers of the Roaring 20s. Entire Elvis shows or Rat Pack Era music with historical clothing from head to toes recreate the charm of the Vegas strip in the 1950s-60s.

Dancing is not the only job done by the Oklahoma Showgirls. They have experience with many other tasks to assist at events. Casinos regularly offer logo or theme giveaways to guests. The ladies model auction items for fundraisers. Jobs also include selling raffle tickets or gaming chips at gala events and offering 1930s cigarette girls to give candy cigars at corporate parties. The ladies have even worked as 1960s flight attendants taking event tickets. Over the years, the showgirls have worked as Santa’s helpers at holiday parties and have encouraged audiences to get on the dance floor at golf and country clubs. The ladies give trophies at awards ceremonies, serve champagne from a giant life size martini glass, and perform the hula at weddings.

The band and dancers offer specific era shows. Shows can include music from Oklahoma’s heritage, Elvis songs only, or a variety of music. A variety show’s songs seamlessly flow from James Brown music to Faron Young to Ricky Nelson and Johnny Cash. Jimmy even belts out Roy Orbison’s powerful vibrato. From Wynn Stewart to Little Richard, he covers the variety of roots music. Jimmy also includes quite a few exciting originals he wrote and/or arranged.

The Oklahoma Showgirls aim to channel the glamour and intrigue of the famous beauties of the past and enlighten audiences. Over the last decade, the group has established as the only company in our area capable of producing a selection of shows with a resume including over 30 casinos. Several casinos and events have hired the company consecutively for over 8 years. The Oklahoma Showgirls can be seen on national and local television commercials and have been featured in the film Yellow by director Nick Cassavetes (The Notebook). News and media coverage about the Oklahoma Showgirls include KSBI, Fox 25, KFOR, the Oklahoma Gazette, and Look at OKC.

​ The entertainment company is passionate about the many eras of the showgirl. She is one of the most instantly recognizable icons of modern times, offering an explosive contribution to many forms of popular entertainment. Articles have been written about the near extinction of the feathered femmes that once graced the stage of every casino and hotel in Las Vegas and Paris for decades. A new generation of showgirls is in vogue, proving once more that society's interest is as strong as ever before. This husband and wife team are excited to bring their vision to life around the world.